

Washtenaw Community College Comprehensive Report

MUS 155 Piano II Effective Term: Winter 2025

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages and the Arts

Discipline: Music (new)

Course Number: 155

Org Number: 11400

Full Course Title: Piano II

Transcript Title: Piano II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Course title

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Refinement of outcomes, objectives and title to align with university standards.

Proposed Start Semester: Fall 2024

Course Description: In this course, students will build on existing piano skills. The course focuses on individual development in terms of technique, expression, and performance, as well as providing further keyboard skills, historical and theoretical background. This course is the second part of a two-course sequence. The title of this course was previously Functional Piano II.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

Reduced Reading/Writing Scores

College-Level Math

No Level Required

Requisites**Prerequisite**

MUS 154 minimum grade "C"
and

Prerequisite

Academic Reading Level 3; Academic Writing Level 3

General Education**Degree Attributes**

Below College Level Pre-Reqs

Request Course Transfer**Proposed For:**

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University
College for Creative Studies

Student Learning Outcomes

1. Articulate and perform a total of five scales and/or simple chord progressions (I IV V7 I, I ii V7 I, or blues) in a total of five major and/or minor keys.

Assessment 1

Assessment Tool: Outcome-related student performance demonstration

Assessment Date: Winter 2027

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher on the performance.

Who will score and analyze the data: Departmental faculty

2. Demonstrate proficiency in pitch, fingering and rhythm on exercises/passages with accuracy and metronomic precision.

Assessment 1

Assessment Tool: Outcome-related student performance demonstration

Assessment Date: Winter 2027

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of the students will score 75% or higher on the performance.

Who will score and analyze the data: Departmental faculty

3. Perform a student-selected piece with pitch, rhythmic and expressive accuracy.

Assessment 1

Assessment Tool: Outcome-related final Performance demonstration

Assessment Date: Winter 2027

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or better

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Articulate and play scales or chord progressions in a minimum of 5 major or minor keys.
2. Demonstrate correct fingering of scales in a minimum of 5 major and/or minor keys.
3. Develop the technique needed for more complex passages including arpeggiation and common melodic patterns.
4. Demonstrate disciplined flexibility, range, and articulation on two or more etude or melodic exercises.
5. Demonstrate appropriate phrasing, dynamics, articulation and pedaling based on piece/genre type.
6. Demonstrate specific performance techniques essential to one or more piece including arpeggiation or other performance techniques.
7. Identify and perform mental focus techniques to reduce performance anxiety.
8. Demonstrate the ability to sight-read a new piece of music based on student goals.
9. Articulate and demonstrate performance standards according to piece requirements.
10. Perform one or more songs from start to finish, based on student goals in consultation with the instructor.

New Resources for Course

Range of Music notation and instructional videos/media on Canvas.

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Other: Electronic piano lab

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Jan 05, 2024</i>
Department Chair/Area Director: <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Jan 10, 2024</i>
Dean: <i>Anne Nichols</i>	<i>Recommend Approval</i>	<i>Jan 26, 2024</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Jul 30, 2024</i>
Assessment Committee Chair: <i>Jessica Hale</i>	<i>Recommend Approval</i>	<i>Aug 07, 2024</i>
Vice President for Instruction: <i>Brandon Tucker</i>	<i>Approve</i>	<i>Aug 20, 2024</i>

Washtenaw Community College Comprehensive Report

MUS 155 Functional Piano II

Effective Term: Fall 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 155

Org Number: 11630

Full Course Title: Functional Piano II

Transcript Title: Functional Piano II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: "Tweak" Master syllabus based on completed course assessment report.

Proposed Start Semester: Fall 2017

Course Description: This course is a continuation of Functional Piano I, providing studies beyond the beginning stage. It focuses more on individual development in terms of technique, expression, and performance, as well as providing further keyboard skills, historical and theoretical background. This course was previously MUS 211.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

Reduced Reading/Writing Scores

College-Level Math

No Level Required

Requisites

Prerequisite

Academic Reading Level 3; Academic Writing Level 3
and

Prerequisite

MUS 154 minimum grade "C"

General Education**Degree Attributes**

Below College Level Pre-Reqs

Request Course Transfer**Proposed For:**

Central Michigan University
College for Creative Studies
Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Recognize and perform scales or chord progressions in 6-8 major/minor keys.

Assessment 1

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher on the performance.

Who will score and analyze the data: Departmental faculty.

2. Demonstrate the physical execution of exercises/passages with regularity, flexibility, and precision.

Assessment 1

Assessment Tool: Student performance

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher on the performance.

Who will score and analyze the data: Departmental faculty.

3. Read and perform a piano piece with two hands, consistent rhythm, fingering, and note/rhythmic accuracy.

Assessment 1

Assessment Tool: Student performance demonstration

Assessment Date: Fall 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or better

Who will score and analyze the data: Music Department faculty

Course Objectives

1. Recognize and play scales in 3-4 major and minor keys.
2. Demonstrate correct fingering of scales in 3-4 major and minor keys.
3. Develop physical skills needed for more complex passages including arpeggiation and common melodic patterns.
4. Demonstrate disciplined flexibility, range, articulation on 4-5 etude or melodic exercises.
5. Improve phrasing, dynamics, articulation and pedaling.
6. Demonstrate disciplined performance of melodic or arpeggiated patterns at diverse tempos.
7. Identify and perform mental focus techniques to reduce performance anxiety.
8. Demonstrate the ability to sight-read music.
9. Demonstrate the ability to play music from standard notation and chord symbols.
10. Perform one or more songs from start to finish, as determined by the instructor.

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Other: Electronic piano lab

Reviewer

Action

Date

Faculty Preparer:

Michael Naylor

Faculty Preparer

Nov 21, 2016

Department Chair/Area Director:

Noonie Anderson

Recommend Approval

Nov 21, 2016

Dean:

Kristin Good

Recommend Approval

Nov 22, 2016

Curriculum Committee Chair:

David Wooten

Recommend Approval

Feb 08, 2017

Assessment Committee Chair:

Ruth Walsh

Recommend Approval

Feb 09, 2017

Vice President for Instruction:

Bill Abernethy

Approve

Feb 15, 2017