

Washtenaw Community College Comprehensive Report

MUS 142 Music Theory II Effective Term: Spring/Summer 2022

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Arts

Discipline: Music (new)

Course Number: 142

Org Number: 11400

Full Course Title: Music Theory II

Transcript Title: Music Theory II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Course description

Outcomes/Assessment

Rationale: Make small adjustments in course description, objectives based on current individualization and proven best-practices.

Proposed Start Semester: Fall 2022

Course Description: In this course, students will continue to advance their skills in self-motivated regimentation of musical listening, reading and writing musical notation, as well as applying keys, scales and harmony to their development. With instructor guidance, students will work on self-designed instruction and establish a peer learning community (a requisite life skill for musicians). Students will also analyze and create music compositions as a means of applying learned theory skills.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

MUS 140

General Education**MACRAO**

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer**Proposed For:**

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Student Learning Outcomes

1. Transcribe musical form, including analysis of music sections and measuring.

Assessment 1

Assessment Tool: Outcome-related short answer exam questions

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or better

Who will score and analyze the data: Music faculty members will score and analyze the data.

2. Define and use musical elements including keys, scales, intervals, and triads/chords, both in the analysis of existing compositions and generating musical ideas.

Assessment 1

Assessment Tool: Short answer and music transcription or composition exercises

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will receive 70% or better

Who will score and analyze the data: Music faculty members will score and analyze the data.

3. Define, research and articulate music goals, as well as design and implement a professional development regimen for beyond the class.

Assessment 1

Assessment Tool: Submission of a four stage regimen and online artifacts

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will score 70% or better

Who will score and analyze the data: Music faculty members will score and analyze the data.

4. Collaborate with peers to establish and execute a work plan for individual and group improvement.

Assessment 1

Assessment Tool: Collaborative work plan

Assessment Date: Fall 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students enrolled

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of student groups will meet the individualized goals of the collaborative work plan

Who will score and analyze the data: Music faculty members will score and analyze the data.

Course Objectives

1. Identify meter and rhythm in multiple meters as related to music performance and compositions.
2. Apply listening skills to the identification of all music elements in the context of aural performance.
3. Identify musical elements by ear -- essential to musical composition or performance.
4. Design, implement and report a weekly regimen that demonstrates student progress.
5. Identify pitches and their location on piano keyboard in reading musical notation.
6. Identify scales and keys as related to music performance and compositions.
7. Analyze and perform chord progressions in Major and minor keys.
8. Create a musical composition using the musical vocabulary learned in class.
9. Explore and define career alternatives related to student's interests and abilities.
10. Establish a peer collaboration team.
11. Collaboratively develop a work plan to advance individual and group goals.
12. Foster sustained group involvement through effective communication strategies.
13. Create artifacts and work logs documenting progress toward team goals.
14. Assess and evaluate individual and group goals as part of an iterative process.

New Resources for Course

All resources are now Online for this course. Additional resources will be adapted to each individual in this course or in Track 3.

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Computer workstations/lab

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Sep 04, 2021</i>
Department Chair/Area Director: <i>Elisabeth Thoburn</i>	<i>Recommend Approval</i>	<i>Sep 16, 2021</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Sep 20, 2021</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Nov 29, 2021</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Nov 30, 2021</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Nov 30, 2021</i>

Washtenaw Community College Comprehensive Report

MUS 142 Music Theory II Effective Term: Spring/Summer 2017

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Performing Arts

Discipline: Music

Course Number: 142

Org Number: 11630

Full Course Title: Music Theory II

Transcript Title: Music Theory II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Self-motivated learning and development of individual regimen is critical to learning languages (music). This change will implement a self-career and music plan prior to Music theory work for building a sustainable regimen.

Proposed Start Semester: Spring/Summer 2017

Course Description: In this course, students will continue the development of their skills in reading and writing musical notation. Students will advance their skills in hearing and reading musical form, rhythm, meter and pitch notation. Students will analyzes compositional elements as they relate to the creative composition of music.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Transfer

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

MUS 140

General Education

MACRAO

MACRAO Humanities

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

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Proposed For:

Central Michigan University

College for Creative Studies

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Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Student Learning Outcomes

1. Transcribe musical form, including analysis of music sections and measuring.

Assessment 1

Assessment Tool: Short answer exam

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: all students enrolled

How the assessment will be scored: Assessment will be scored by departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students will score 70% or better.

Who will score and analyze the data: Musical faculty members will score and analyze the data.

2. Define and use musical elements including: keys, scales, intervals, and triads/chords both in analysis of existing compositions and generating musical ideas.

Assessment 1

Assessment Tool: Short answer and music transcription or composition exercises.

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: All students enrolled

How the assessment will be scored: Assessment will be blind-scored by departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students will receive 70% or better.

Who will score and analyze the data: Musical faculty members will score and analyze the data.

3. Set specific music goals, design, implement and maintain a practice regimen.

Assessment 1

Assessment Tool: Submission of a four stage regimen and Online artifact to this outcome

Assessment Date: Winter 2019

Assessment Cycle: Every Three Years

Course section(s)/other population: all

Number students to be assessed: All students enrolled

How the assessment will be scored: Assessment will be scored using departmentally-developed rubric.

Standard of success to be used for this assessment: 70% of students will score 70% or better.

Who will score and analyze the data: Musical faculty members will score and analyze the data.

Course Objectives

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7. Analyze and perform chord progressions in Major and minor keys.
8. Create a musical composition using the musical vocabulary learned in class.
9. Explore and define career alternatives related to students interests and abilities.

New Resources for Course

Are resources are now Online for this course.

Course Textbooks/Resources

Textbooks
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Level III classroom
Computer workstations/lab

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Aug 11, 2016</i>
Department Chair/Area Director: <i>Noonie Anderson</i>	<i>Recommend Approval</i>	<i>Aug 16, 2016</i>
Dean: <i>Kristin Good</i>	<i>Recommend Approval</i>	<i>Aug 25, 2016</i>
Curriculum Committee Chair: <i>David Wooten</i>	<i>Recommend Approval</i>	<i>Oct 26, 2016</i>
Assessment Committee Chair: <i>Michelle Garey</i>	<i>Recommend Approval</i>	<i>Nov 02, 2016</i>
Vice President for Instruction: <i>Bill Abernethy</i>	<i>Approve</i>	<i>Dec 05, 2016</i>