

Washtenaw Community College Comprehensive Report

MUS 106 Creative Jazz and Improvisation II Effective Term: Winter 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Music (new)

Course Number: 106

Org Number: 11400

Full Course Title: Creative Jazz and Improvisation II

Transcript Title: Creative Jazz & Improv II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Course Change

Change Information:

Consultation with all departments affected by this course is required.

Course title

Course description

Outcomes/Assessment

Objectives/Evaluation

Rationale: Change title and description to accommodate online delivery

Proposed Start Semester: Winter 2021

Course Description: This is a second level performance skills class for instrumental and vocal solo or small group expression in American Blues and Jazz. Students learn basic improvisation and listening skills, how to express their original ideas through the acquisition of chord and scale relationships, and how to communicate their musical ideas in personally recorded or inter-personal collaboration. Students must demonstrate basic competency on their instruments. The title of this course was previously Jazz Combo and Improvisation II.

Course Credit Hours

Variable hours: No

Credits: 2

Lecture Hours: Instructor: 30 Student: 30

Lab: Instructor: 0 Student: 0

Clinical: Instructor: 0 Student: 0

Total Contact Hours: Instructor: 30 Student: 30

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

No Basic Skills Prerequisite

College-Level Math

No Level Required

Requisites

Prerequisite

MUS 105

General Education

Degree Attributes

Below College Level Pre-Reqs

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Demonstrate techniques and vocabulary of improvisation at an intermediate level.

Assessment 1

Assessment Tool: Audio or video recording of individual or group performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or better.

Who will score and analyze the data: WCC Music Department Faculty

2. Communicate proficiency in creativity or improvisation in recorded or online performance setting at a moderate to advanced level.

Assessment 1

Assessment Tool: Audio or video recording of individual or group performance

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or better.

Who will score and analyze the data: WCC Music Department Faculty

Course Objectives

1. Emulate the styles of music studied, attempt to communicate through certain rhythmic, melodic and harmonic elements that are essential to each musical style.
2. Compare and contrast the variety of concepts or basis for each musical style to those with which they are familiar.

3. Define Blues, its chords, melodic concepts, and rhythmic principles. Students will practice each series of techniques and apply them to the expression of their own emotions and personal experiences.
4. Apply each of the techniques to jazz and combo jazz.
5. Apply the building blocks of standard jazz repertoire. These include II/V/I progressions, dominant alterations, and songform harmonic progressions (i.e. "I've got rhythm").
6. Listen to and emulate melodic contour and tension/release structures of jazz styles of standard jazz repertoire.
7. Recognize the role of each rhythm section instrument in group communication. Rhythm section members will practice and attempt to emulate various techniques to establish a solid rhythmic and harmonic structure for improvisation.
8. Practice the techniques learned in a manner consistent with active group-jazz communication.
9. Practice individually their own improvisations on the form of each selected piece, paying especially close attention to creative innovation

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level II classroom
Data projector/computer
Other: This course may be offered Online or face to face

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Michael Naylor</i>	<i>Faculty Preparer</i>	<i>Sep 25, 2020</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Oct 07, 2020</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Oct 08, 2020</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Dec 02, 2020</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Dec 04, 2020</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Dec 07, 2020</i>