

Washtenaw Community College Comprehensive Report

HUM 181 World Cultures Creativity Forum Effective Term: Fall 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Humanities (new)

Course Number: 181

Org Number: 11400

Full Course Title: World Cultures Creativity Forum

Transcript Title: World Cultures Creative Forum

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Rationale: This is a global culture, R&E (race and ethnicity), cultural competency class, with strong transferability as: Humanities, Arts, and Global Studies/R&E/Diversity. The course will prepare students for interaction internationally through instruction of mindsets, life-skills, and disciplines.

Proposed Start Semester: Winter 2022

Course Description: In this course, students will examine our world's hierarchies, histories, and beliefs of ethnic and cultural evolution. They will engage a creative and flexible world perspective through the interdisciplinary windows of the arts, history, sociology, sciences, business, and an array of globally diverse creative and artistic activities. Students will be introduced to growth mindsets that are essential to a flexible and creative global competency of our quickly evolving world, and will produce creative works in their area(s) of interest.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer**Proposed For:**

Eastern Michigan University

Ferris State University

Grand Valley State University

Jackson Community College

Kendall School of Design (Ferris)

Lawrence Tech

Michigan State University

Oakland University

University of Detroit - Mercy

University of Michigan

Wayne State University

Western Michigan University

Other :

Central Michigan University

College for Creative Studies

Student Learning Outcomes

1. Define what a just or equitable world would look like, and to explain your role or place in such a world.

Assessment 1

Assessment Tool: Outcome-related exam questions

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of all students

How the assessment will be scored: Departmentally-developed rubric and answer key

Standard of success to be used for this assessment: 75% of students will score 75% or better

Who will score and analyze the data: Departmental faculty

2. Analyze creative, artistic, philosophical, and expressive works.

Assessment 1

Assessment Tool: Outcome-related exam questions

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of all students

How the assessment will be scored: Departmentally-developed rubric and answer key

Standard of success to be used for this assessment: 75% of all students will score 75% or better

Who will score and analyze the data: Departmental faculty

3. Develop reflective, artistic and creative works in specific area(s) of student interest.

Assessment 1

Assessment Tool: Online Journal

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of all students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of students will score 75% or better

Who will score and analyze the data: Departmental faculty

4. Apply competency assets to the human universals in an area or discipline of their choosing.

Assessment 1

Assessment Tool: Student project

Assessment Date: Winter 2024

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: Random sample of 50% of all students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 75% of all students will score 75% or better

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Define justice in the context of a world/global vision.
2. Articulate their personal roles or actions to building an equitable world.
3. Directly connect artistic, philosophical or other works to universal principles of justice.
4. Analyze the extent to which artistic, philosophical or other works reflect principles of equity.
5. Define the needs and requirements of a specific discipline and produce a competency analysis in that discipline.
6. Recognize and apply human universals to specific disciplines or works in their area of interest.
7. Make strong and supported connection of an artwork or humanities expression to human universals.
8. Model the diverse phases of problem-solving in the creation of a creative art or problem-solution, including: observation, reflection, improvisation, and refinement.
9. Give strong evidence of the principles of human universals in their analysis of a work or expression indigenous to their own culture.
10. Provide an analysis of a cultural external to their own, of their position, bias, or beliefs using humility qualifiers.
11. Indicate an understanding of implicit bias as relates to their own beliefs, evolution and growth.
12. Model a growth mindset, essential to personal growth and capacity fulfillment.

New Resources for Course

Course Textbooks/Resources

Textbooks

Editors: Naylor, B./Naylor, M.. *Our World: Creative Pathways to Cultural Competency*, first ed.

World Center for Creative Education, 2021

Manuals

Periodicals

Software

Equipment/Facilities

Reviewer

Action

Date

Faculty Preparer:

Michael Naylor

Faculty Preparer

Jan 20, 2021

Department Chair/Area Director:

Jill Jepsen

Recommend Approval

Jan 21, 2021

Dean:*Scott Britten**Recommend Approval**Jan 28, 2021***Curriculum Committee Chair:***Lisa Veasey**Recommend Approval**Mar 03, 2021***Assessment Committee Chair:***Shawn Deron**Recommend Approval**Mar 04, 2021***Vice President for Instruction:***Kimberly Hurns**Approve**Mar 05, 2021*