

Washtenaw Community College Comprehensive Report

GEO 104 Introduction to Cultural Geography Effective Term: Fall 2023

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Social and Behavioral Sciences

Department: Social Sciences

Discipline: Geography

Course Number: 104

Org Number: 11700

Full Course Title: Introduction to Cultural Geography

Transcript Title: Intro to Cultural Geography

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: This course is being proposed to satisfy WCC requirements for social and behavioral science credits and as part of the Michigan Transfer Agreement (MTA) towards a general education attribute to most (if not all) four-year universities in the state. Further, the course may also satisfy Global Educational requirements and transfer to several out-of-state schools as part of their social science or liberal arts requirements, such as the University of California at Los Angeles (UCLA) and the University of Miami.

Proposed Start Semester: Fall 2023

Course Description: In this course, students will learn the basic principles of cultural geography and study the relationship between culture and place. Students will explore the ideas, worldview, economics, geopolitics, language, religion, and recent demographic changes of various cultures. Cultural distinctions will be emphasized, allowing for a more well-rounded awareness of the global community.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

General Education

Michigan Transfer Agreement - MTA

MTA Social Science

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University
Central Michigan University

Student Learning Outcomes

1. Identify the basic principles and concepts of cultural geography.

Assessment 1

Assessment Tool: Outcome-related multiple-choice test questions based on National Council for Geographic Education guidelines.

Assessment Date: Winter 2027

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of the students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

2. Recognize the specific geographic characteristics of each of the world's cultural regions.

Assessment 1

Assessment Tool: Outcome-related multiple-choice test questions based on National Council for Geographic Education guidelines

Assessment Date: Winter 2027

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Answer key

Standard of success to be used for this assessment: 70% of the students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Outline the basic principles and concepts of cultural geography.
2. Describe how the physical landscape shapes the cultures of an area.
3. Describe a culture's pre-history, documented history, and current way of life.
4. Identify the unique and valued characteristics of the ten cultural regions discussed in the course.
5. Examine each cultural region's experiences with globalization and the circular patterns of exchange for material goods, foodstuffs, inventions, and culture worldwide.

6. Describe the role of imperialism and colonization on the spread of European cultures worldwide.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Christopher Barrett</i>	<i>Faculty Preparer</i>	<i>Feb 01, 2023</i>
Department Chair/Area Director: <i>Christopher Barrett</i>	<i>Recommend Approval</i>	<i>Feb 01, 2023</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Feb 02, 2023</i>
Curriculum Committee Chair: <i>Randy Van Wagnen</i>	<i>Recommend Approval</i>	<i>Feb 10, 2023</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Mar 13, 2023</i>
Vice President for Instruction: <i>Victor Vega</i>	<i>Approve</i>	<i>Mar 15, 2023</i>