

Washtenaw Community College Comprehensive Report

FLM 150 International Cinema Effective Term: Fall 2019

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Communication, Media & Theatre Arts (new)

Discipline: Film Studies (new)

Course Number: 150

Org Number: 11500

Full Course Title: International Cinema

Transcript Title: International Cinema

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Moving HUM 150 to FLM discipline code and moved from Humanities Department to Communication, Media & Theatre Art Department effective Fall 2019.

Proposed Start Semester: Fall 2019

Course Description: In this course, students study the evolution of foreign films made between the 1890s and the present. Major filmmakers and film movements are reviewed through examination of film content and cinematic techniques. Films will also be evaluated as reflections of their time and place. This course was previously HUM 150.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6
Assoc in Science - Area 6
Assoc in Arts - Area 6
Michigan Transfer Agreement - MTA
MTA Humanities

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Identify major non-American films and filmmakers from the late 19th century through the present.

Assessment 1

Assessment Tool: Test questions

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students who complete all tests.

How the assessment will be scored: Answer Key. Item analysis will also be performed and questions that vary significantly from the mean will be reviewed to determine if changes are needed to the question or instructional content.

Standard of success to be used for this assessment: 75% of the students will correctly answer 70% of the questions.

Who will score and analyze the data: Departmental Faculty.

2. Identify the characteristics of major film movements from the late 19th century through the present.

Assessment 1

Assessment Tool: Test questions

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students who complete all tests.

How the assessment will be scored: Answer Key. Item analysis will also be performed and questions that vary significantly from the mean will be reviewed to determine if changes are needed to the question or instructional content.

Standard of success to be used for this assessment: 75% of the students will correctly answer 70% of the questions.

Who will score and analyze the data: Departmental Faculty.

Course Objectives

1. Recognize important film-makers from various countries.
2. Recognize important cinematic movements from various countries.
3. Evaluate international film from a historical perspective.
4. Compare and contrast international film with American film.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

Reviewer

Action

Date

Faculty Preparer:

Joy Garrett

Faculty Preparer

May 29, 2019

Department Chair/Area Director:

Dean:

Curriculum Committee Chair:

Assessment Committee Chair:

Vice President for Instruction:

Washtenaw Community College Comprehensive Report

HUM 150 International Cinema

Effective Term: Winter 2013

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities

Discipline: Humanities

Course Number: 150

Org Number: 11530

Full Course Title: International Cinema

Transcript Title: International Cinema

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission:

Change Information:

Consultation with all departments affected by this course is required.

Rationale: Three year review

Proposed Start Semester: Winter 2012

Course Description: In this course, students study the evolution of foreign films made between the 1890s and the present. Major filmmakers and film movements are reviewed through examination of film content and cinematic techniques. Films will also be evaluated as reflections of their time and place.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Request Course Transfer

Proposed For:

Student Learning Outcomes

1. Identify major non-American films and filmmakers from the late 19th century through the present.

Assessment 1

Assessment Tool: Test questions

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students who complete all tests.

How the assessment will be scored: Answer Key. Item analysis will also be performed and questions that vary significantly from the mean will be reviewed to determine if changes are needed to the question or instructional content.

Standard of success to be used for this assessment: 75% of the students will correctly answer 70% of the questions.

Who will score and analyze the data: Departmental Faculty.

2. Identify the characteristics of major film movements from the late 19th century through the present.

Assessment 1

Assessment Tool: Test questions

Assessment Date: Fall 2012

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students who complete all tests.

How the assessment will be scored: Answer Key. Item analysis will also be performed and questions that vary significantly from the mean will be reviewed to determine if changes are needed to the question or instructional content.

Standard of success to be used for this assessment: 75% of the students will correctly answer 70% of the questions.

Who will score and analyze the data: Departmental Faculty.

Course Objectives

1. Recognize important film-makers from various countries.

Matched Outcomes

2. Recognize important cinematic movements from various countries.

Matched Outcomes

3. Evaluate international film from a historical perspective.

Matched Outcomes

4. Compare and contrast international film with American film.

Matched Outcomes

New Resources for Course

Course Textbooks/Resources

Textbooks

Manuals

Periodicals

Software

Equipment/Facilities

Level III classroom

Reviewer

Action

Date

Faculty Preparer:

Dena Blair

Faculty Preparer

Apr 11, 2012

Department Chair/Area Director:

Dena Blair

Recommend Approval

Apr 12, 2012

Dean:

Bill Abernethy

Recommend Approval

Apr 13, 2012

Vice President for Instruction:

Stuart Blacklaw

Approve

Jul 12, 2012