Washtenaw Community College Comprehensive Report

ENG 271 Creative Writing II
Effective Term: Winter 2024

Course Cover

College: Humanities, Social and Behavioral Sciences
Division: Humanities, Social and Behavioral Sciences
Department: English & College Readiness
Discipline: English
Course Number: 271
Org Number: 11300
Full Course Title: Creative Writing II
Transcript Title: Creative Writing II
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Three Year Review / Assessment Report
Change Information:
    Consultation with all departments affected by this course is required.
    Course description
    Outcomes/Assessment
    Objectives/Evaluation
Rationale: Following the Spring 2022 Course Assessment, some modifications to the Master Syllabus are needed, as well as bringing it in line with ENG 270.
Proposed Start Semester: Fall 2023
Course Description: In this course, students will continue to apply their knowledge of how writers discover ideas through writing and revising original poetry, fiction, drama or non-fiction. Students again use the basic elements of literary genres and a literary vocabulary as they become critical readers of creative expression through supportive writing workshops. Students may choose to focus on a specific genre or continue their exploration of all genre.

Course Credit Hours

Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites
Prerequisite
ENG 270 minimum grade "C"

General Education

Request Course Transfer
Proposed For:

Student Learning Outcomes

1. Demonstrate an understanding of literary genres through revisions of original writing.
   Assessment 1
   Assessment Tool: Portfolio or equivalent work
   Assessment Date: Winter 2025
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: A random sample of 1/3 of all students
   How the assessment will be scored: Outcome-related rubric criteria for revised student work
   Standard of success to be used for this assessment: 70% of students will score a 1 (meets requirements) or higher.
   Who will score and analyze the data: Departmental faculty

2. Demonstrate an understanding of literary technique through revisions of original writing.
   Assessment 1
   Assessment Tool: Portfolio or equivalent work
   Assessment Date: Winter 2025
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: A random sample of 1/3 of all students
   How the assessment will be scored: Outcome-related rubric criteria for the revised student work
   Standard of success to be used for this assessment: 70% of students will score a 1 (meets requirements) or higher.
   Who will score and analyze the data: Departmental faculty

3. Demonstrate skill with literary devices (actions writers take to create meaning) through revisions of original writing.
   Assessment 1
   Assessment Tool: Portfolio or equivalent work
   Assessment Date: Winter 2025
   Assessment Cycle: Every Three Years
   Course section(s)/other population: All sections
   Number students to be assessed: A random sample of 1/3 of all students
   How the assessment will be scored: Outcome-related rubric criteria for revised student work
   Standard of success to be used for this assessment: 70% of students will score a 1 (meets requirements) or higher
   Who will score and analyze the data: Departmental faculty

Course Objectives
1. Continue exploring techniques for stimulating imaginative thought.
2. Continue exploring techniques for identifying subjects and themes.
3. Continue identifying the elements of good writing particular to a genre, such as metaphor, symbols, irony, rhythm, and imagery.

4. Apply the elements of the writing process in revisions of original work, including pre-writing, revising rough drafts, copyediting, and proofreading.
5. Engage in a writing community by sharing and critiquing their writing in peer workshops.
6. Continue discovering and developing their unique voices through peer editing and workshops.
7. Critique revisions of writing from peers and provide constructive feedback based on elements of good writing.
8. Analyze revisions of their own work based on self-critique, elements of good writing and responses from peers and instructor.
9. Prepare a piece of revised original writing for publication.

New Resources for Course

Course Textbooks/Resources
Textbooks
Manuals
Periodicals
Software

Equipment/Facilities
Level III classroom

Reviewer	Action	Date
Faculty Preparer:		
Maryam Barrie	*Faculty Preparer*	*May 27, 2023*
Department Chair/Area Director:		
Carrie Krantz	*Recommend Approval*	*Jun 06, 2023*
Dean:		
Scott Britten	*Recommend Approval*	*Jun 07, 2023*
Curriculum Committee Chair:		
Randy Van Wagnen	*Recommend Approval*	*Oct 20, 2023*
Assessment Committee Chair:		
Jessica Hale	*Recommend Approval*	*Oct 24, 2023*
Vice President for Instruction:		
Brandon Tucker	*Approve*	*Oct 27, 2023*

Washtenaw Community College Comprehensive Report

ENG 271 Creative Writing II
Effective Term: Fall 2019

Course Cover

Division: Humanities, Social and Behavioral Sciences
Department: English/Writing
Discipline: English
Course Number: 271
Org Number: 11310
Full Course Title: Creative Writing II
Transcript Title: Creative Writing II
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission:
Change Information:
    Outcomes/Assessment
Rationale: Three-year syllabus review.
Proposed Start Semester: Winter 2019
Course Description: Students apply their knowledge of how writers discover ideas through writing and revising original poetry, fiction, drama or non-fiction. They become more adept at using a literary vocabulary both in class discussions and in their writing. Students will recognize the elements of good writing, such as concrete and sensory details, and utilize these elements in their own writing. They will be able to provide an in-depth analysis, such as explanations and interpretations, of writing samples. Students may choose to focus on a specific genre or continue their exploration of all genres.

Course Credit Hours

Variable hours: No
Credits: 3
Lecture Hours: Instructor: 45 **Student:** 45
Lab: Instructor: 0 **Student:** 0
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

Prerequisite
ENG 270 minimum grade "C"

General Education

Request Course Transfer
Proposed For:

Student Learning Outcomes

1. Demonstrate a greater understanding of literary genres through original writing.
   Assessment 1
   Assessment Tool: Holistic assessment of student portfolios.
   Assessment Date: Winter 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: Course sections.
   Number students to be assessed: Students in 1/3 of running sections.
   How the assessment will be scored: Departmentally developed rubric.
   Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.
   Who will score and analyze the data: Department faculty.

2. Demonstrate a greater understanding of literary technique through original writing.
   Assessment 1
   Assessment Tool: Holistic assessment of student portfolios.
   Assessment Date: Winter 2020
   Assessment Cycle: Every Three Years
   Course section(s)/other population: Course sections.
   Number students to be assessed: Students in 1/3 of running sections.
   How the assessment will be scored: Departmentally developed rubric.
   Standard of success to be used for this assessment: 70% of portfolios will demonstrate outcome.
   Who will score and analyze the data: Department faculty.

Course Objectives
1. Continue exploring techniques for stimulating imaginative thought, and for discovering subjects and themes.
2. Continue using the elements of good writing such as metaphor, symbols, irony, rhythm, and imagery, particular to a genre, in their creative writing.
3. Participate in a writing community by sharing and critiquing their writing in peer workshops.
4. Continue discovering and developing their unique voices through peer editing and workshops.
5. Critique and revise their own work based on elements of good writing and responses from peers and instructor.
6. Design and execute a writing project focusing on a theme, genre, concept, or style.

New Resources for Course

Course Textbooks/Resources
Textbooks
Manuals
Periodicals
Software

Equipment/Facilities
Level III classroom

Reviewer	Action	Date
Faculty Preparer:		
Jean Miller	*Faculty Preparer*	*Sep 18, 2018*

Department Chair/Area Director:

Carrie Krantz   *Recommend Approval*   *Mar 15, 2019*

Dean:

Kristin Good   *Recommend Approval*   *Mar 15, 2019*

Curriculum Committee Chair:

Lisa Veasey   *Recommend Approval*   *Apr 25, 2019*

Assessment Committee Chair:

Shawn Deron   *Recommend Approval*   *Apr 29, 2019*

Vice President for Instruction:

Kimberly Hurns   *Approve*   *Apr 29, 2019*