

Washtenaw Community College Comprehensive Report

DAN 215 Dance Styles II Effective Term: Winter 2024

Course Cover

College: Humanities, Social and Behavioral Sciences

Division: Humanities, Language & the Arts

Department: Arts

Discipline: Dance (new)

Course Number: 215

Org Number: 11400

Full Course Title: Dance Styles II

Transcript Title: Dance Styles II

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: New Course

Change Information:

Rationale: This course will offer students a gateway to dance by introducing a variety of styles and in a single class with an exploration of both dance techniques and choreography. Change of credits to 3-credits for proposed transfer to EMU/elsewhere.

Proposed Start Semester: Fall 2023

Course Description: In this course, students will explore the techniques of modern, ballet, jazz, popular, and diverse world dance styles, based on essential movement disciplines. Having obtained a basic proficiency, students in this applied dance course will explore individual techniques and artistic group choreography to advanced-beginning or intermediate level. Dance performances and collaborations will be determined based on student interests and learning styles. This course is the second part of a two-course sequence and may be completed for credit up to two times.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Other: Instructor: 30 **Student:** 30

Total Contact Hours: Instructor: 60 **Student:** 60

Repeatable for Credit: YES

Number of times the course can be repeated for credit: 1

Maximum Hours: 6

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

DAN 115 minimum grade "C"

General Education

Request Course Transfer

Proposed For:

Eastern Michigan University
Ferris State University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University
College for Creative Studies
Central Michigan University

Student Learning Outcomes

1. Model a proficiency of three or more dance style techniques and their application to dance phrases and choreography

Assessment 1

Assessment Tool: Outcome-related performance critique

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of the students will score 75% or higher.

Who will score and analyze the data: Departmental faculty

2. Explain the historical connection between various dance styles and the cultures they represent, and implement these considerations in movement

Assessment 1

Assessment Tool: Outcome-related performance critique

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher

Who will score and analyze the data: Departmental Faculty

3. Explain in movement and orally, the connection of musical genres to dance movement and artistic choreography in one or more pieces

Assessment 1

Assessment Tool: Outcome-related performance critique

Assessment Date: Winter 2026

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally developed rubric

Standard of success to be used for this assessment: 70% of students will score 75% or higher

Who will score and analyze the data: Departmental faculty

Course Objectives

1. Demonstrate three specific dance movements from each genre.
2. Identify the core technical elements that make up each dance style presented.
3. Choreograph a set of movements in each discipline presented in class.
4. Demonstrate dance movements as an expression of culture.
5. Discuss cultural and historical context of each dance styles performed in class.
6. Conduct immersion research on the role of dance in one or more specific culture.
7. Express the role of dance as therapy to mental/emotional well-being.
8. Express the musical elements present in the dance works for final performance.
9. Show a basic understanding of the role music has in dance choreography.

New Resources for Course

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level III classroom

Other: Dance studio or room with open dance space and appropriate floor

| <u>Reviewer</u> | <u>Action</u> | <u>Date</u> |
|--|---------------------------|---------------------|
| Faculty Preparer: <i>Michael Naylor</i> | <i>Faculty Preparer</i> | <i>Nov 07, 2021</i> |
| Department Chair/Area Director: <i>Elisabeth Thoburn</i> | <i>Recommend Approval</i> | <i>Feb 08, 2023</i> |
| Dean: <i>Scott Britten</i> | <i>Recommend Approval</i> | <i>Feb 09, 2023</i> |
| Curriculum Committee Chair: <i>Randy Van Wagnen</i> | <i>Recommend Approval</i> | <i>Apr 01, 2023</i> |
| Assessment Committee Chair: <i>Shawn Deron</i> | <i>Recommend Approval</i> | <i>Apr 05, 2023</i> |
| Vice President for Instruction: <i>Victor Vega</i> | <i>Approve</i> | <i>Apr 07, 2023</i> |