

## Washtenaw Community College Comprehensive Report

### DAN 200 Advanced Performance Effective Term: Winter 2021

#### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Humanities, Languages & the Arts

**Discipline:** Dance (new)

**Course Number:** 200

**Org Number:** 11400

**Full Course Title:** Advanced Performance

**Transcript Title:** Advanced Performance

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** Three Year Review / Assessment Report

**Change Information:**

**Pre-requisite, co-requisite, or enrollment restrictions**

**Outcomes/Assessment**

**Other:**

**Rationale:** Required three-year syllabus review

**Proposed Start Semester:** Fall 2020

**Course Description:** In this course, advanced dance students explore the tools and language of choreography. Using these tools, students will create and present dance works. The technical aspects of production will be introduced and utilized. This course culminates in an end-of-term production.

#### Course Credit Hours

**Variable hours:** No

**Credits:** 2

**Lecture Hours: Instructor: 0 Student: 0**

**Lab: Instructor: 0 Student: 0**

**Clinical: Instructor: 0 Student: 0**

**Other: Instructor: 30 Student: 30**

**Total Contact Hours: Instructor: 30 Student: 30**

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

#### College-Level Reading and Writing

College-level Reading & Writing

#### College-Level Math

#### Requisites

**Prerequisite**

DAN 101 minimum grade "C"; may enroll concurrently  
and

**Prerequisite**

DAN 105 minimum grade "C"; may enroll concurrently  
and

**Prerequisite**

DAN 107 minimum grade "C"; may enroll concurrently

**General Education****MACRAO**

MACRAO Humanities

MACRAO not WCC Gen Ed

**Request Course Transfer****Proposed For:**

Eastern Michigan University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

**Student Learning Outcomes**

1. Identify and explain the five basic performance techniques.

**Assessment 1**

Assessment Tool: Department review of notebook and in-class work

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students will score 70% or above

Who will score and analyze the data: Performing arts faculty

2. Choreograph an original performance piece using the five basic performance techniques.

**Assessment 1**

Assessment Tool: Department review of videotape

Assessment Date: Winter 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of all students will score 70% or above

Who will score and analyze the data: Performing arts faculty

**Course Objectives**

1. Identify five basic performance techniques: concept, pattern, dynamics, implementation, presentation.
2. Explain five basic performance techniques: concept, pattern, dynamics, implementation, presentation.
3. Choreograph and present an original performance piece utilizing five basic performance techniques: concept, pattern, dynamics, implementation, presentation.
4. Create and implement technical production plan for individual performances.

5. Create appropriate marketing materials for performance.
6. Demonstrate body placement techniques relevant to the dance genre explored in original work.

### New Resources for Course

#### Course Textbooks/Resources

Textbooks  
Manuals  
Periodicals  
Software

#### Equipment/Facilities

Level II classroom  
Computer workstations/lab

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
<b>Faculty Preparer:</b> <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Dec 02, 2019</i>
<b>Department Chair/Area Director:</b> <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Dec 02, 2019</i>
<b>Dean:</b> <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 05, 2019</i>
<b>Curriculum Committee Chair:</b> <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Oct 26, 2020</i>
<b>Assessment Committee Chair:</b> <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Oct 27, 2020</i>
<b>Vice President for Instruction:</b> <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Oct 27, 2020</i>