AUD 286 Music/Audio Project and Portfolio Production
Effective Term: Fall 2021

Course Cover
Division: Business and Computer Technologies
Department: Digital Media Arts (new)
Discipline: Audio
Course Number: 286
Org Number: 14500
Full Course Title: Music/Audio Project and Portfolio Production
Transcript Title: Project & Portfolio Production
Is Consultation with other department(s) required: No
Publish in the Following: College Catalog , Time Schedule , Web Page
Reason for Submission: Course Change
Change Information:
   Consultation with all departments affected by this course is required.
   Pre-requisite, co-requisite, or enrollment restrictions
   Other:
Rationale: Program changes require that the prerequisite for this course be changed.
Proposed Start Semester: Spring/Summer 2021
Course Description: In this capstone class, students will complete, mix and master an array of projects determined by their career goals. Students will take part in special projects with clients as a way to foster professional skill-sets needed in all music/audio production fields. This course was previously MUS 286.

Course Credit Hours
Variable hours: No
Credits: 3
Lecture Hours: Instructor: 30 **Student:** 30
Lab: Instructor: 30 **Student:** 30
Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 60 **Student:** 60
Repeatable for Credit: NO
Grading Methods: Letter Grades
Audit
Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing
College-level Reading & Writing

College-Level Math
No Level Required

Requisites
Prerequisite
AUD 250 or AUD 275, minimum grade "C"

General Education

<u>**Request Course Transfer**</u>
    Proposed For:

<u>**Student Learning Outcomes**</u>

1. Produce a commercial audio product.
    Assessment 1
        Assessment Tool: Audio portfolio
        Assessment Date: Winter 2022
        Assessment Cycle: Every Three Years
        Course section(s)/other population: All
        Number students to be assessed: All
        How the assessment will be scored: Departmentally-developed rubric
        Standard of success to be used for this assessment: 75% of students will score 75% or better
        Who will score and analyze the data: Departmental faculty

2. Demonstrate client negotiation and task fulfillment techniques in audio production for commercial audio application.
    Assessment 1
        Assessment Tool: Audio portfolio
        Assessment Date: Winter 2022
        Assessment Cycle: Every Three Years
        Course section(s)/other population: All
        Number students to be assessed: All
        How the assessment will be scored: Departmentally-developed rubric
        Standard of success to be used for this assessment: 75% of students will score 75% or better
        Who will score and analyze the data: Departmental faculty

3. Complete an audio engineering portfolio.
    Assessment 1
        Assessment Tool: Audio portfolio
        Assessment Date: Winter 2022
        Assessment Cycle: Every Three Years
        Course section(s)/other population: All
        Number students to be assessed: All
        How the assessment will be scored: Departmentally-developed rubric
        Standard of success to be used for this assessment: 75% of students will score 75% or better
        Who will score and analyze the data: Departmental faculty

<u>**Course Objectives**</u>
1. Demonstrate industry standard proficiency in music mixing/mastering techniques.
2. Demonstrate industry standard proficiency to create a live multi-track recording project, mixed and mastered for the student portfolio.
3. Recognize negotiation techniques used with clients or commercial industry representatives.
4. Demonstrate industry standard proficiency in client/commercial industry consultation and production.
5. Combine class projects and other materials to create an audio engineering portfolio.
6. Create an audio engineering CV.
7. Compile all projects in a portfolio.
8. Develop professional skill-sets needed to be successful in the music/audio production field.
9. Create a project design and production plan.
10. Organize and complete a project by arranging all aspects of recording including pre-production, production and post-production.
11. Report on the use of an audio professional mentor.

New Resources for Course

Course Textbooks/Resources
Textbooks
Manuals
Periodicals
Software

Equipment/Facilities
Level III classroom
Other: This course will require four hours of instructor salary for two hour classroom and two hour lab session. There is no other way to offer enough production time to complete professional standard portfolio requirements.

Reviewer	Action	Date
Faculty Preparer:		
David Clipner	Faculty Preparer	Feb 10, 2021
Department Chair/Area Director:		
Jason Withrow	Recommend Approval	Feb 22, 2021
Dean:		
Eva Samulski	Recommend Approval	Feb 22, 2021
Curriculum Committee Chair:		
Lisa Veasey	Recommend Approval	Mar 05, 2021
Assessment Committee Chair:		
Shawn Deron	Recommend Approval	Mar 08, 2021
Vice President for Instruction:		
Kimberly Hurns	Approve	Mar 09, 2021