

COURSE ASSESSMENT REPORT

Background Information

1. Course assessed:
 Course Discipline Code and Number: DAN 180
 Course Title: Dance Appreciation
 Division/Department Codes: HSS/Performing Arts Dept. Winter 2006

2. Semester assessment was conducted (check one):
 Fall 20__
 Winter 2006
 Spring/Summer 20__

3. Assessment tool(s) used: check all that apply.
 Portfolio
 Standardized test
 Other external certification/licensure exam (specify):
 Survey
 Prompt
 Departmental exam
 Capstone experience (specify):
 Other (specify): Personal reflective journal. Prompt was not administered WI '06 (created FA '06).

4. Have these tools been used before?
 Yes
 No

If yes, have the tools been altered since its last administration? If so, briefly describe changes made.

5. Indicate the number of students assessed/total number of students enrolled in the course.
 12 / 17

6. Describe how students were selected for the assessment.
 Cross section of students selected at random.

Results

1. Briefly describe the changes that were implemented in the course as a result of the previous assessment.
 NA

2. State each outcome from the master syllabus that was assessed.
 1. Articulate basic definition of dance as presented in course material.
 2. Ability to interpret various aspects of dance as it applies to individual experience.

3. Briefly describe assessment results based on data collected during the course assessment, demonstrating the extent to which students are achieving each of the learning outcomes listed above. Please attach a summary of the data collected.
 The majority of students have a grasp of material and were able to articulate how it applied to their individual experience. Students showed applied, original thought.

4. For each outcome assessed, indicate the standard of success used, and the percentage of students who achieved that level of success.
 Because newly created rubric was not administered, information does not apply.

5. Describe the areas of strength and weakness in students' achievement of the learning outcomes shown in assessment results.

Please return completed form to the Office of Curriculum & Assessment, SC 247.

COURSE ASSESSMENT REPORT

Strengths: Students could clearly identify the different aspects of dance and were able to apply them to personal and individual experience, as well as understand the definition of dance.

Weaknesses: Some of the students were not able to use terms learned as they applied to the material. They understood the concepts, but not always the vocabulary.

Changes influenced by assessment results

1. If weaknesses were found (see above) or students did not meet expectations, describe the action that will be taken to address these weaknesses, along with a timeline for these actions.

Ask students to include definitions as they apply to areas discussed/put into notebook--Fall 2006.

2. Identify any other intended changes that will be instituted based on results of this assessment activity (check all that apply). Please describe changes and give rationale for change.

Master syllabus
Change/rationale:

Curriculum
Change/rationale:

Course syllabus
Change/rationale:

Course assignments
Change/rationale:

Course materials (check all that apply)
 Textbook
 Handouts
 Other: New material in reflective notebooks (definitions)
Change/rationale:

Instructional methods
Change/rationale:

Other:
Change/rationale:

Future plans

1. Describe the extent to which the assessment tools used were effective in measuring student achievement of learning outcomes for this course.

I think the newly created prompt will make assessment much more objective.

2. If the assessment tools were not effective, describe the changes that will be made for future assessments.

Submitted by:

Name: Lauree A. Anderson

Date: 8/25/06

Department Chair: [Signature]

Date: 8.25.06

Dean: [Signature]

Date: 11/15/06

Please return completed form to the Office of Curriculum & Assessment, SC 247.