

Course Assessment Report
Washtenaw Community College

Discipline	Course Number	Title
Dance (new)	111	DAN 111 07/24/2019-Hip Hop Dance
Division	Department	Faculty Preparer
Humanities, Social and Behavioral Sciences	Humanities, Languages & the Arts	Noonie Anderson
Date of Last Filed Assessment Report	11/05/2016	

I. Review previous assessment reports submitted for this course and provide the following information.

1. Was this course previously assessed and if so, when?

Yes This course was last assessed in Winter 2016.
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2. Briefly describe the results of previous assessment report(s).

Students performed at a very high level, although a few steps/movements were identified as weaker overall.
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3. Briefly describe the Action Plan/Intended Changes from the previous report(s), when and how changes were implemented.

There were no intended changes.

II. Assessment Results per Student Learning Outcome

Outcome 1: Students will be able to demonstrate Hip Hop warm-up exercises.

- Assessment Plan
 - Assessment Tool: Department review of videotape
 - Assessment Date: Winter 2013
 - Course section(s)/other population: one section
 - Number students to be assessed: 10-20
 - How the assessment will be scored:
 - Standard of success to be used for this assessment:

- Who will score and analyze the data:

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
	9

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

All students in class from the Winter 2019 semester were assessed.
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4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

This course is only taught in a face-to-face mode. A video recording of the students in class as well as the end-of-term performance was used to assess students.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

<p>The student's recorded dance was reviewed against a departmentally-developed rubric (1-5 scale) evaluating required foot positions and exercises:</p> <p>1 - not demonstrated</p> <p>2 - partially demonstrated</p> <p>3 - adequately demonstrated</p> <p>4 - above average demonstration</p> <p>5 - mastery demonstrated</p>
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6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this

learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: <u>Yes</u>
Only one of the nine students did not demonstrate the required exercises successfully.
88% of students scored 72% or above, thus meeting the standard of success of 70% of students scoring 72% or above.

- Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

Overall, students performed very well in the exercises. Emphasis on repetition of skills will be continued.

- Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

Repetition in learning movement activities is imperative, so we will continue to emphasize this in class to improve skill levels.

Outcome 2: Students will be able to demonstrate Hop Hop dance steps and how they apply to phrases of movement.

- Assessment Plan
 - Assessment Tool: Department review of videotape
 - Assessment Date: Winter 2013
 - Course section(s)/other population: one section
 - Number students to be assessed: 10-20
 - How the assessment will be scored:
 - Standard of success to be used for this assessment:
 - Who will score and analyze the data:

- Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
	9

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

All students in class from the Winter 2019 semester were assessed.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

This course is only taught in a face-to-face mode. A video recording of the students in class as well as the end-of-term performance was used to assess students.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

The student's recorded dance was reviewed against a departmentally-developed rubric (1-5 scale) evaluating 10 required foot dance steps:

- 1 - not demonstrated
- 2 - partially demonstrated
- 3 - adequately demonstrated
- 4 - above average demonstration
- 5 - mastery demonstrated

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes
Out of nine students, seven achieved adequate or above designation on the dance steps.

77% of the students achieved the standard of success of 72% or above on the assessment.

The small number of students skews the outcome's success percentage.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

Overall students performed well and were able to demonstrate all of the steps, although there is room for improvement in technique.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

We will continue to concentrate on learning basic steps and movement through repetition to continue improving technique.

III. Course Summary and Intended Changes Based on Assessment Results

1. Based on the previous report's Intended Change(s) identified in Section I above, please discuss how effective the changes were in improving student learning.

There were no intended changes in the previous report.

2. Describe your overall impression of how this course is meeting the needs of students. Did the assessment process bring to light anything about student achievement of learning outcomes that surprised you?

The students are achieving the goals set within the course.

There was nothing particularly surprising in the data.

Some dance vocabulary (exercises and steps) must be updated due to new techniques in the dance style.

3. Describe when and how this information, including the action plan, was or will be shared with Departmental Faculty.

This will be shared with the Department Chair and passed on to the dance instructors.

4. Intended Change(s)

Intended Change	Description of the change	Rationale	Implementation Date
No changes intended.			

5. Is there anything that you would like to mention that was not already captured?

6.

III. Attached Files

[Exercise Assessment Data](#)

[Steps Assessment Data](#)

[Rubric](#)

Faculty/Preparer: Noonie Anderson **Date:** 08/16/2019
Department Chair: Jill Jepsen **Date:** 08/16/2019
Dean: Scott Britten **Date:** 09/24/2019
Assessment Committee Chair: Shawn Deron **Date:** 10/18/2019

Course Assessment Report
Washtenaw Community College

Discipline	Course Number	Title
Dance	111	DAN 111 04/28/2016-Hip Hop Dance
Division	Department	Faculty Preparer
Humanities, Social and Behavioral Sciences	Performing Arts	Noonie Anderson
Date of Last Filed Assessment Report		

I. Assessment Results per Student Learning Outcome

Outcome 1: Students will be able to demonstrate Hip Hop warm-up exercises.

- Assessment Plan
 - Assessment Tool: Department review of videotape
 - Assessment Date: Winter 2013
 - Course section(s)/other population: one section
 - Number students to be assessed: 10-20
 - How the assessment will be scored:
 - Standard of success to be used for this assessment:
 - Who will score and analyze the data:

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)
	2016	

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
12	10

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

All students who performed in the public evening performance were assessed.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

This course is only taught in a face-to-face mode. A video recording of the dancers who participated in the end-of-term performance was used to assess students.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Students were given the opportunity to perform in an evening performance that was open to the public. During the performance, students must demonstrate the required foot positions and (barre) exercises. All participants were videotaped and their dance was reviewed against a departmentally-developed rubric.

A rubric with a range of scores from 1 - 5 was used to assess the student performance.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes

Outcome #1 Hip hop exercises

75% of the students scored 70% or above. The standard of success was met.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

The students were all able to demonstrate all the exercises, however, they accomplish them at different levels due to the variety of physical abilities. This is expected and appropriate. Students performed best on the Plies and Rib Isolations exercises.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

Students did less well on the Roll Wave exercise. This exercise is very hard and is one of the first techniques taught in the course. This exercise will be given more repetition to continue developing skill levels

Outcome 2: Students will be able to demonstrate Hop Hop dance steps and how they apply to phrases of movement.

- Assessment Plan
 - Assessment Tool: Department review of videotape
 - Assessment Date: Winter 2013
 - Course section(s)/other population: one section
 - Number students to be assessed: 10-20
 - How the assessment will be scored:
 - Standard of success to be used for this assessment:
 - Who will score and analyze the data:

1. Indicate the Semester(s) and year(s) assessment data were collected for this report.

Fall (indicate years below)	Winter (indicate years below)	SP/SU (indicate years below)
	2016	

2. Provide assessment sample size data in the table below.

# of students enrolled	# of students assessed
12	10

3. If the number of students assessed differs from the number of students enrolled, please explain why all enrolled students were not assessed, e.g. absence, withdrawal, or did not complete activity.

All students who performed in the public evening performance were assessed.

4. Describe how students from all populations (day students on campus, DL, MM, evening, extension center sites, etc.) were included in the assessment based on your selection criteria.

This course is only taught in a face-to-face mode. A video recording of the dancers who participated in the end-of-term performance was used to assess students.

5. Describe the process used to assess this outcome. Include a brief description of this tool and how it was scored.

Students were given the opportunity to perform in an evening performance that was open to the public. During the performance, students must demonstrate the

required foot positions and (barre) exercises. All participants were videotaped and their dance was reviewed against a departmentally-developed rubric.

A rubric with a range of scores from 1 - 5 was used to assess the student performance.

6. Briefly describe assessment results based on data collected for this outcome and tool during the course assessment. Discuss the extent to which students achieved this learning outcome and indicate whether the standard of success was met for this outcome and tool.

Met Standard of Success: Yes

80% of students scored 70% or higher. This met the standard of success.

7. Based on your interpretation of the assessment results, describe the areas of strength in student achievement of this learning outcome.

The students demonstrated the most skill on the Capoeira charge. Overall, they did very well on all the steps.

8. Based on your analysis of student performance, discuss the areas in which student achievement of this learning outcome could be improved. If student met standard of success, you may wish to identify your plans for continuous improvement.

Even though the students achieved the standard of success there is room for improvement, especially on the more technical steps such as turns and Pas de bourees. We will stress more repetition on the more technical steps.

II. Course Summary and Action Plans Based on Assessment Results

1. Describe your overall impression of how this course is meeting the needs of students. Did the assessment process bring to light anything about student achievement of learning outcomes that surprised you?

The course is meeting the needs of students and covering the basic vocabulary of the dance form. We were not surprised by the assessment results.

2. Describe when and how this information, including the action plan, was or will be shared with Departmental Faculty.

This will be shared at a faculty meeting and a meeting with part time instructor.

3. Intended Change(s)

Intended Change	Description of the change	Rationale	Implementation Date
No changes intended.			

4. Is there anything that you would like to mention that was not already captured?

5.

III. Attached Files

[outcome#1/Dan 111](#)

Faculty/Preparer: Noonie Anderson **Date:** 06/23/2016
Department Chair: Noonie Anderson **Date:** 06/28/2016
Dean: Kristin Good **Date:** 07/06/2016
Assessment Committee Chair: Michelle Garey **Date:** 10/03/2016

COURSE ASSESSMENT REPORT

I. Background Information

1. Course assessed:
 Course Discipline Code and Number: DAN 111
 Course Title: Hip Hop Dance I
 Division/Department Codes: HSS/PAD/DAN

2. Semester assessment was conducted (check one):
 Fall 2011
 Winter 20__
 Spring/Summer 20__

3. Assessment tool(s) used: check all that apply.
 Portfolio
 Standardized test
 Other external certification/licensure exam (specify):
 Survey
 Prompt
 Departmental exam
 Capstone experience (specify):
 Other (specify): Departmentally prepared rubric/videotape review

4. Have these tools been used before?
 Yes
 No

If yes, have the tools been altered since its last administration? If so, briefly describe changes made.

5. Indicate the number of students assessed and the total number of students enrolled in the course.
 14 assessed / 20 enrolled

6. If all students were not assessed, describe how students were selected for the assessment. *(Include your sampling method and rationale.)* Randomly selected

II. Results

1. Briefly describe the changes that were implemented in the course as a result of the previous assessment.
 Does not apply.

2. List each outcome that was assessed for this report exactly as it is stated on the course master syllabus. *(You can copy and paste these from CurricUNET's WR report.)* 1. Demonstrate hip hop warmup. 2. Demonstrate hip hop dance steps & how they apply to phrases of movement.

3. For each outcome that was assessed, indicate the standard of success exactly as it is stated on the course master syllabus. *(You can copy and paste these from CurricUNET's WR report.)* 70% of students must score 72% or higher on learning outcomes.

4. Briefly describe assessment results based on data collected during the course assessment. Indicate the extent to which students are achieving each of the learning outcomes listed above and state whether the standard of success was met for each outcome. ***In a separate document, include a summary of the data collected and any rubrics or scoring guides used for the assessment.*** Outcome #1 shows 71% success. Outcome #2 shows 86% success. Success rate was met.

5. Describe the areas of strength and weakness in students' achievement of the learning outcomes shown in the assessment results. *(This should be an interpretation of the assessment results described above and a thoughtful analysis of student performance.)*
 Strengths: Students show competence in outcomes #1 and #2 demonstrating abilities in actual dance steps & phrases as well as warmup exercises.

logged 3/9/12 sjv

COURSE ASSESSMENT REPORT

Weaknesses: A few students did ^{NOT} completely accomplish outcomes, ^{So} may need more individual help.

III. Changes influenced by assessment results

- 1. If weaknesses were found (see above) or students did not meet expectations, describe the action that will be taken to address these weaknesses. (If students met all expectations, describe your plan for continuous improvement.) More individual help/continue with instructional plan.
2. Identify intended changes that will be instituted based on results of this assessment activity (check all that apply). Please describe changes and give rationale for change.
a. Outcomes/Assessments on the Master Syllabus Change/rationale:
b. Objectives/Evaluation on the Master Syllabus Change/rationale:
c. Course pre-requisites on the Master Syllabus Change/rationale:
d. 1st Day Handouts Change/rationale:
e. Course assignments Change/rationale:
f. Course materials (check all that apply)
- Textbook
- Handouts
- Other:
g. Instructional methods Change/rationale:
h. Individual lessons & activities Change/rationale: more individual attention & intensive details of technique in both warm ups & dance steps.
3. What is the timeline for implementing these actions? Immediate Action.

IV. Future plans

- 1. Describe the extent to which the assessment tools used were effective in measuring student achievement of learning outcomes for this course. Very effective.
2. If the assessment tools were not effective, describe the changes that will be made for future assessments.
3. Which outcomes from the master syllabus have been addressed in this report?
All X Selected
If "All", provide the report date for the next full review: Fall 2015
If "Selected", provide the report date for remaining outcomes:

Submitted by:

Print: Laurinda Noemie Anderson Faculty/Preparer Signature: Laurinda Anderson Date: 2/24/12

Please return completed form to the Office of Curriculum & Assessment, SC 247.

COURSE ASSESSMENT REPORT

Print: Tracy Taffe
Department Chair

Signature [Handwritten Signature]

Date: 2.24.12

Print: Bill Abernethy
Dean/Administrator

Signature [Handwritten Signature]

Date: MAR 07 2012